

CHIN 201: One Thing, Deeper Reflection

Tacoma Moon Festival Experience

The Tacoma Moon Festival is an opportunity to experience Asian and Asian American cultures in a community setting. Rather than trying to write about everything you see, choose ONE thing that catches your attention and explore it more deeply.

Choose ONE Focus

- A food — such as mooncake, tea, or another food you try
- A person or interaction — someone you meet or a conversation you have
- A cultural practice or concept — such as the Mid-Autumn Festival, tea culture, family, community, or cultural heritage
- A performance, artwork, or object — something you watch or see
- One observation — something that makes you curious about the people, cultures, or communities represented at the festival

Your Reflection

Write approximately 400-500 words in English reflecting on your experience.

Your reflection should address some of the following questions. You do not need to answer every question.

1. What did you choose to focus on, and why did it catch your attention?
2. What did you observe, experience, or learn? Give specific details or examples.
3. What did you initially think or expect?
4. Did anything surprise you or challenge your expectations?
5. What did this experience help you understand about Chinese culture, Asian cultures, or Asian American communities?
6. Can you make a connection to something you have studied?
7. What question are you left with after this experience?

Important

This is a reflection, not a research report. You do not need to research the history of the festival or provide lots of background information. I am most interested in what you noticed, what you thought about it, and what you learned from the experience.

Submission

- Length: approximately 400–500 words (minimum 300 words)
- Language: English
- Format: Google Doc
- Filename: **201MoonFestival_名字**
- Share with: perry@pugetsound.edu & and chirueicheng@pugetsound.edu
- Due: before Wednesday's class on Sept. 16

If You Cannot Attend the Tacoma Moon Festival

Please speak with Prof. Perry and complete one of the following alternatives. Use the same “One Thing, Deeper Reflection” format above.

Option 1: National Museum of Asian Art

Explore the online [*China's Calligraphic Arts Collection*](#) at the National Museum of Asian Art. Choose ONE artwork, object, or idea that interests you and reflect on it.

Option 2: The Impossible Chinese Typewriter

Watch [*The Impossible Chinese Typewriter*](#) on YouTube. Choose ONE idea, question, or aspect of the video that interests you. Rather than simply summarizing the video, use the “One Thing, Deeper Reflection” format to explain what you learned and what you found interesting or surprising.

Option 3: Explore Chinese Culture through Google Arts & Culture

Explore [*Google Arts & Culture*](#) and search for something related to China or Chinese culture. You might explore art, history, architecture, food, festivals, traditional clothing, inventions, or everyday life. Choose ONE image, object, place, story, or cultural tradition that catches your attention. Rather than simply describing what you found, use the “One Thing, Deeper Reflection” format to explain what you learned and what you found interesting, meaningful, or surprising.

Makeup Submission

- Length: approximately 400–500 words (minimum 300 words)
- Format: Google Doc
- Filename: **201TMFMakeup_名字**
- Share with: perry@pugetsound.edu & chirueicheng@pugetsound.edu
- Due: before Wednesday's class on Sept. 16