

Lo Sun ‘Lotus’ Perry

Curriculum Vitae

PERSONAL DETAILS

Contact

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Website & Blog

www.ups.edu/faculty/perry
chinese4u.edublogs.org

COURSES TAUGHT

Chinese 101-102 (1st year)
Chinese 201-202 (2nd year)
Chinese 230, 250, 260
(3rd year)
Chinese 301, 303, 305, 307, 309
(4th year)
Humanities 106
Independent Study
Prelude (Freshman
Orientation)

TEACHING WITH TECHNOLOGY

“As the educational landscape undergoes rapid change nationwide and globally, educators in the 21st century should not and cannot maintain the status quo. Complacency risks stagnation, and stagnation breeds failure. I believe in change – change reflecting needed improvements and change for the better. I have not hesitated to embrace new instructional approaches and have integrated cutting-edge technology into my teaching and classroom.”

TOOLS & APPS USED IN TEACHING

Edublogs
ExtemporeAPP
Google Drive
Haiku Deck
IGTV
MandarinSpot
Screencast-O-Matic
Voicethread
WordClouds

TEACHING PHILOSOPHY AS A LANGUAGE INSTRUCTOR

I believe that the purpose of teaching a foreign language is to enable students to understand and compare the mind-sets, attitudes and value systems of different cultures. An integral part of second language learning is the acquisition of cultural knowledge. Thus, no matter how long or short a student's Chinese language education is, I want it to be not only linguistically challenging but also culturally stimulating. This approach puts balanced emphasis on both the development of language skills for functional purposes and the intellectual value of language study as a mind-broadening educational and cultural experience.

ACADEMIC QUALIFICATIONS

University of Washington, Seattle, WA 1985–1986
Comparative Literature MA

Tunghai University, Taichung, Taiwan 1979–1984
English Language and Literature BA

TEACHING & OTHER RELATED EXPERIENCES

Instructor Chinese Language and Culture, Asian Studies Program; University of Puget Sound (1986–present)

Summer Intensive Chinese Language Program, Phillips Exeter Academy (1996)

Taiwan Summer Program, University of Massachusetts at Amherst (1981–84, 1985, 1987–90)

AP Reader Question Leader (2013–2020), Table Leader (2008–2012), College Board Advance Placement Chinese Program, Educational Testing Service

ETS External Consultant Write and review materials for Advance Placement Chinese Language and Culture Exam, Educational Testing Service (2019–2020)

Workshop Evaluator National Resource Centers at the Henry M. Jackson School of International Studies Programs for Community College Educations, “Don't Just Stand There: Engage Students in Active Language Learning” (March 29, 2013)

Textbook Reviewer Content review for two Chinese language textbook manuscripts, Heinle | Cengage Learning (2012)

Workshop Organizer Washington State Chinese Language Teachers (CLTA-WA), Annual Workshop (2009–present); Washington State Chinese Language Teachers Network, Organizing Committee, Bi-annual Meetings (2004–2008)

WL Supervisor World Languages Pedagogy Supervisor, School of Education and Movement Studies, Pacific Lutheran University (2007)

PROFESSIONAL MEMBERSHIPS AND POSITIONS

- Chinese Innovation Forum, Co-Chair for the 5th annual conference (2019), Webmaster
- Chinese Language Teachers Association Washington (CLTA-WA), Advisor (2010–2021)
- Washington State Chinese Language Teachers' Network (CLTN), Co-President (2007–2009)
- Chinese Language Teachers Association of US (CLTA-US)

ACADEMIC AWARDS & DISTINCTIONS

PUBLICATIONS

Language Textbooks

- 今日台灣：中級漢語課程
Taiwan Today: An Intermediate Course, co-authored with Shou-hsin Teng, (US edition), Cheng & Tsui Company, Inc., Boston, first edition, 1993; second edition, 1996, revised second edition, 1999; third edition, 2009.
- 今日台灣：中級漢語課程
Taiwan Today: An Intermediate Course, co-authored with Shou-hsin Teng, (Taiwan edition), Tunghai University Chinese Language Center (東海大學華語中心), first edition, 1992; second edition, 1993; new interim edition, 1995; (Japanese Language edition) translated by Shu-yan Huang, 1997; revised edition, Taiwan Normal University Bookstore (師大書苑), 2004, 2006; extended edition, Kaohsiung Fuwen Bookstore (高雄復文), 2008 & Taipei Wenhe Bookstore (文鶴書局), 2009.

Article (Pedagogy)

“Does *IT* Work? A Closer Look at Computer-Assisted Instructional Technology in the Chinese Language Classroom,” Conference on Chinese Language Instructional Materials, In Honor of Prof. Yuehua Liu, Conference Volume (fwd), Beijing Language and Culture University Press, Beijing, 2006.

Article (Translation)

C. H. Wang's "The Weniard: A Chinese Epic in Shih Ching", *Literary Criticism*, Vol. IX, pp. 111-150, Dawn Culture Publishing Co., Taipei, 1987.

- Trimble Professional Development Award in Asia, Asian Studies Program, University of Puget Sound (2011, 2014)
- Burlington Northern Curriculum Grant, participating member of Asian Studies Committee (2008)
- Best Practices Course, “Intermediate Chinese”, selected by College Board as one of the top 10 courses in the national study of Chinese courses, conducted by the Educational Policy Improvement Center (EPIC), for the Advanced Placement (AP) World Languages Best Practices Course Study (2007)
- Thomas A. Davis Teaching Excellence Award, University of Puget Sound, 2003.
- Culpeper/Teaching with Technology Release Unit, University of Puget Sound (fall 2003)
- Andrew W. Mellon Faculty Development Grant, Northwest Language Consortium (1999)
- Burlington Northern Curriculum Development Grant, University of Puget Sound (1993)
- Chinese Studies and Research Grant, Tunghai University in Taiwan/University of Massachusetts at Amherst (1991–1992)
- Cultural Currency Grant, University of Puget Sound (1991)
- Academic Exchange Fellowship, University of Washington/Tunghai University (spring 1985, winter–spring 1986)
- Phi Tau Phi Scholastic Honor Society, Tunghai University (1984)
- Magna Cum Laude, Tunghai University (1984)

WEB-BASED MULTIMEDIA DEVELOPMENT & SOCIAL MEDIA

• Puget Sound Chinese Language & Culture Course Website

<http://webspace.pugetsound.edu/facultypages/perry/>

This program course website contains curricular materials and co-curricular information for all students of Chinese at Puget Sound. Individual webpages are developed for each course (Chin 101, 102, 201, 202, and selected upper-level courses) and for each semester, as well as for program events, and other resources. Weekly schedules, course plans, assignments, links to background readings, supplementary materials, and online tools are posted and updated regularly to accompany daily in-class instructions.

• Puget Sound Chinese Language & Culture Student Blog & Podcast

<http://chinese4u.edublogs.org/>

This program blog and podcast site contains student work and teacher feedback. The site also hosts selected upper-level 4th-year course sites (Chinese 301, 303, 305, 307, & 309). Regular postings include individual and collaborative student writings, teacher comments and corrections, as well as group projects. An in-house virtual lab, this site links to or embeds student and course work that utilize other web-based programs such as Voicethread and YouTube for interactive projects, slide presentations, voice and video recordings.

• Puget Sound SWAP (Student Work And Projects)

<http://webspace.pugetsound.edu/facultypages/perry/SWAP/>

This webpage contains selected student projects (from 2003–2008) in Chinese, including essays, audio and video recordings.

• Chinese Program at University of Puget Sound Facebook

<https://www.facebook.com/ChineseProgramAtUniversityOfPugetSound>

This page hosts the program bulletin board and connects current students, recent graduates, alums and the community.

• Chinese Program at University of Puget Sound Instagram

<https://www.instagram.com/upschinese/>

This site functions as the program bulletin board and also a platform for students to post and share their video clips via IGTV.

CONFERENCE & WORKSHOP PRESENTATIONS

CHALLENGES

“Teaching a non-alphabetic, character-based language to predominantly native English speakers has its inherent difficulties. The total separation of meaning and pronunciation in Chinese divides the learning of reading and speaking into two processes, which necessarily require students of Chinese to devote a great deal of time and effort to their study. Furthermore, the tonal quality of Mandarin Chinese poses major challenges to the majority of students, who are not as fortunate as those select few with perfect pitch. I have also seen greater diversity in student backgrounds, demographics and motivations in recent years, which have created bigger gaps among student expectations and needs.”

SPECIFIC GOALS: THE FIVE C’S

“Students in my classes from the very beginning learn ways of authentic “native” communication in Chinese. As they learn to express themselves in a different tongue, they also explore the Chinese culture’s unique perspectives. I give each student ample room in class to apply their knowledge and perspectives, drawing from their own personal and academic backgrounds, to make connections and comparisons between the Chinese culture and their own. The ultimate goal is for them to become citizens of the world community, empowered to better that community through functional communication tools, greater sensitivity, understanding, and love of learning.”

- “Chinese Innovation Forum: Building an Affordance Network for K-16 Educators.” 51st Annual Convention and World Language Expo of the American Council on the Teaching of Foreign Languages, New Orleans, LA, November 16–18, 2018.
- “You Didn’t Just Stand There: A Follow-Up Workshop on Engaging Students in Active Learning for Community College Faculty.” National Resource Centers at the Henry M. Jackson School of International Studies Programs for Community College Educators, University of Washington-Seattle, WA, September 12, 2013.
- “How to Teach Beginning Students: Special Work on Tones.” Chinese Language Teachers Association-WA Fall Workshop, University of Puget Sound, Tacoma, WA, November 3, 2012.
- “The Power of vLog: Student-Created Online Digital Video.” 42nd Annual Convention and World Language Expo of the American Council on the Teaching of Foreign Languages in conjunction with the Chinese Language Teachers Association, Orlando, FL, November 20–23, 2008.
- “Audio/Voice Communication Technologies: Web 2.0 tools.” NITLE Conference, “Technology Assisted Approaches to Teaching Chinese,” Southwestern University, Georgetown, TX, November 18–20, 2007.
- “Stay Connected: The Use of YackPack Audio Forum to Enhance Communication and Audio Exchanges.” 41st Annual Convention and World Language Expo of the American Council on the Teaching of Foreign Languages in conjunction with the Chinese Language Teachers Association, San Antonio, TX, November 16–18, 2007.
- “Can Technology Reshape Pedagogy?—Use of Clavis Sinica and Digitized Texts.” 38th Annual Convention and World Language Expo of the American Council on the Teaching of Foreign Languages in conjunction with the Chinese Language Teachers Association, Chicago, IL, November 19–21, 2004.
- “Technology in the Chinese Classroom.” Washington State Chinese Teachers Network, University of Puget Sound, Tacoma, WA, September 25, 2004.
- Paper: “Does IT Work? A Closer Look at Computer-Assisted Instructional Technology in the Chinese Language Classroom.” Conference on Chinese Language Instructional Materials, Honolulu, HI, July 26–28, 2003.

LECTURES & ON-CAMPUS PRESENTATIONS

- “The Art and History of Chinese Tea Drinking,” Chinese Cultural Salon, Confucius Institute of the State of Washington, University of Washington Seattle, October 27, 2016.
- “Asia in the Classroom, on the Road, and via Blogs: Training Global Learners for a Digital World,” Admitted Student Day, Asian Studies Program presentation, University of Puget Sound, April 10, 2010.
- “Community as Classroom: Managing Productive Field Trips,” Center for Writing, Learning, and Teaching, panel presentation, University of Puget Sound, April 7, 2010.
- “New Tools for the Classroom,” Center for Writing, Learning, and Teaching, panel presentation, University of Puget Sound, February 1, 2006.
- “The Untold Story: The 1885 Expulsion of the Chinese from Tacoma,” co-presented with Gail Yu, Tacoma Community College, May 19, 2004.
- “Cross-Cultural Communication: Perspectives from Chinese and English Speakers,” Cultural Perspectives Dialogue Summer Series, Training and Organizational Development, Pierce County, August 7, 2002.
- “Learning On the Go: Pacific Rim Study-Travel Program,” Spring Campus Day, Asian Studies Program presentation, University of Puget Sound, April 6, 2002.
- “Chinese Language: A Character-Building Experience,” Fall Family Weekend, Department of Foreign Languages and Literatures multimedia presentation, University of Puget Sound, November 3, 2001.
- “Aha! Could Computer Access to Information Change the Way We Think? What Are the Implications for Teaching? What Do We Lose?” Center for Writing, Learning, and Teaching, panel presentation, University of Puget Sound, March 28, 2001.
- “Demons, Spice Sachets and Dumplings: Chinese Dragon Boat Festival,” Tacoma-Fuzhou Sister City Committee and the Dragon Boat Race Team, Washington State Historical Society, June 6, 2000.
- “Tone Twisters: Mandarin Chinese,” Fall Campus Day, Asian Studies Program presentation, University of Puget Sound, 1999.

LECTURES & ON-CAMPUS PRESENTATIONS (Continued)

- “Technology in the Classroom: When Is *IT* Worth It?” Center for Writing, Learning, and Teaching panel presentation, University of Puget Sound, January 27, 1999.
- “The Use of Instructional Technology in Chinese,” Technology & Teaching: a Symposium, University of Puget Sound, October 30, 1998.
- “China’s Language,” “Introduction to Chinese Language,” “Political Dimensions of China’s Language,” guest lectures in Asian Studies 144: Asian Societies Past and Present, University of Puget Sound, 1987–88, 1990–2007.

COMMUNITY SERVICE

- Chinese Reconciliation Project Foundation, Tacoma, WA, Board of Directors (1994–present)
- Tacoma Moon Festival, Tacoma, WA, Event Planning Committee Member (2012–present)
- City of Tacoma Taichung Sister City Committee, Member (2001–present)
- National Day Celebration, People’s Republic of China, Event Planning Coordinator, Museum of Glass, Tacoma, WA (October 2, 2002)
- Tacoma Chinese Cultural Fair. Event Planning Coordinator, University of Puget Sound, Tacoma, WA (October 26, 1996; October 28, 1995)
- Washington State Historical Society’s exhibit, Detectives on Everest, Resource Consultant, Tacoma, WA (2002)
- Tacoma Theater District Mask Image Project, Resource Consultant, Tacoma, WA (1993)
- Tacoma-Pierce County Ethnic Heritage Council, Planning Group Member, Tacoma, WA (1992)

ADMINISTRATIVE & OTHER RESPONSIBILITIES AT PUGET SOUND

Committees

- Asian Studies Committee (1986–present)
- Library Media Informational System Committee (2003–2007)
- IIE Scholarships for Asia/Pacific Study, screening committee (spring 1993)
- Study Abroad Selection Committee (1990–1992)

Advising

- Faculty advisor for Chinese Language and Culture program (2009–present)
- Outstanding Faculty Award, ASUPS, 2018-2019.
- Freshman advisor (1989–1993, 1995, 1997, 1999–2017, 2019)
- MAT-program content-area resource advisor (1998–99)

Service in Asian Languages and Cultures (ALC) and in Asian Studies Program (ASP)

- Evaluation of transfer work related to ALC/Chinese Language and Culture major and minor (2009–present)
- Work on drafting the ALC majors in Chinese, Japanese and East Asian Languages (2008)
- Hwa Nan English Instructorship recruitment and selection (1993–present)
- ASP subcommittee member (1990–91, fall 1993, 2003–04)

Study Abroad Program

- Faculty liaison for the UPS/Tunghai Taiwan Summer Program (2006–present)
- Faculty advisor for approved China & Taiwan Programs (1989–present)
- Faculty liaison for the UPS/UMass Taiwan/Summer at Tunghai Program (1989–2005)

Co-Curricular Activities

- Coordinator for the Chinese Language and Culture Program field trips and cultural activities (2008–present)
- Coordinator for the Annual Tacoma Moon Festival cultural activity table, park history tour and Ting stage performances (2012–14, 2016–2019)
- Coordinator for the Annual Chinese New Year cultural display and celebration, spring semester (2005–present)
- Lead weekly Chinese Conversation Hour (1988–2014)
- Faculty adviser to the Tea-ple student tea club (2018–present)
- Faculty advisor to the Chinese Language House Program and Chinese Theme House (1988–2007)