

# 普及灣大學中文第十一週進度表 Print Week #11 schedule in PDF File

第十一週: 3/31-4/4

中文 305 三年中文 3rd-year Chinese

教授老師: 孫珞 Prof. Lo Sun Perry

課程目標 Overview & Goal:		公告欄 Bulletin Board:	
<ol style="list-style-type: none"> <li>1. Complete creative poetry writing project;</li> <li>2. Work on Poetry reading via YackPack;</li> <li>3. Introduce students to Chinese humor;</li> <li>4. Read online magazine at hanyu.com.cn.</li> </ol>		<ul style="list-style-type: none"> <li>• See <a href="#">Chinese Tutor Schedule</a> (Andrea's schedule: Tu 4-6; Th 12-2)</li> <li>• <b>Chinese Conversation Hour</b> – Red Bean Soup and Chinese dessert Tuesday 4/1/08 6:00-6:30 p.m. 2<sup>nd</sup> floor Atrium</li> </ul>	
Week #11	課前功課 Homework Due Before Class	上課內容 In-Class Topics	文化點 Culture Point
星期一 (3/31)	<p><b>Assignment:</b> base on two poems (one classical, one modern) you have read, write a reaction essay: 談談你讀中國詩的感想 (about 200 characters, typed, triple-spaced) If you would like to hand write the essay, please download <a href="#">blank Writing Sheet</a>, use page 5.</p> <p><b>Two Essay Points due: Friday 3/28; Completed Essay due: Monday 3/31</b></p>	<ul style="list-style-type: none"> <li>• <b>Collect Poem Reaction Essay</b></li> <li>• Recite Poems – YackPack recording sessions</li> <li>• Read 中国新诗名家: <b>顾城: 远和近</b></li> <li>• Brainstorm on your own creative poetry writing (<b>due Friday 4/4</b>)</li> <li>• Read <a href="#">每月杂志 第二期</a>: assignment</li> </ul>	<p><b>幾米 <a href="http://www.jimmyspa.com">www.jimmyspa.com</a>:</b> 台灣繪本作家幾米的最新消息, 作品介紹等</p> <p>“黑夜给了我黑色的眼睛, 我却用它寻找光明。”经历过“文革”的一代青年, 对著名朦胧诗人顾城 (1956年9月~1993年10月) 的这两句诗是再熟悉不过的了。兴起于20世纪70年代末至80年代初的朦胧诗, 是当时激动人心的思想、文学“解放”潮流的重要组成部分, 同时, 也是当代新诗革新的起点。</p> <p><b>View Elizabeth Million's <a href="#">China Photos</a> Read Elizabeth Fei's <a href="#">Blog from Beijing</a></b></p>
星期三 (4/2)	<ul style="list-style-type: none"> <li>• Start working on your own poem (<b>due Friday 4/4</b>)</li> <li>• Complete assignments from <a href="#">每月杂志 第二期</a></li> </ul>	<ul style="list-style-type: none"> <li>• Brainstorm on your own creative poetry writing (<b>due Friday 4/4</b>)</li> <li>• Complete Test #1-#3 corrections and submit digitized copies of final essay</li> <li>• Recite Poems – YackPack recording sessions</li> <li>• Read <a href="#">每月杂志 第二期</a>: assignment</li> </ul>	
星期五 (4/4)	<ul style="list-style-type: none"> <li>• Complete Creative Poetry Writing</li> <li>• Complete assignments from <a href="#">每月杂志 第二期</a></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Collect Creative Poetry Writing</b></li> <li>• Complete Test #1-#3 corrections and submit digitized copies of final essay</li> <li>• Recite Poems – YackPack recording sessions</li> <li>• Read <a href="#">每月杂志 第二期</a>: assignment</li> </ul>	

