



<b>第十三週(4/13 – 4/17) 課程目標 Overview &amp; Goal:</b> <ol style="list-style-type: none"> <li>Topic #3 新生代創意文化 雲門舞集 吳非古箏 北京 798 藝術區</li> <li>Learn about the avant-garde art scenes in Taiwan and China; explore other topics related to Contemporary art &amp; culture; work on group projects and essay writing</li> <li>Work on individual essay and group project</li> </ol>			<b>公告欄 Bulletin Board:</b> <b>Download PDF file</b> <b>See Chinese Tutor Schedule</b> at the Learning Ctr. <b>Chinese Conversation Hour: Traditional Breakfast</b> <b>燒餅油條</b> (shao1bing3 you2tiao2; Sesame Buns & Fried Dough) <b>豆漿</b> (dou4jiang1; Soy Milk) <b>稀飯小菜</b> (Xi1fan4; porridge & small dishes )
Week #13	課前功課 Pre-Class Reading	上課任務 In-Class Tasks	作業 評鑑 Topic #3 Assignments & Evaluation
星期一 (4/13)	➤ Week #12 Grammar Point (到)…的程度 (二) (三) (四) (pp. 43-44) Due Monday 4/13 ➤ <b>Individual Essay (writing)</b> <b>25% (Draft Due Friday 4/10 by 5 p.m.; Final Copy Due Monday 4/20 by 5 p.m.) email to perry@ups.edu</b> ➤ Work on Group project	<b>Collect (到)…的程度(二) (三) (四) (pp. 43-44)</b> Group #1 Alex/Becca/Sam S./Jordan Group #2 Courtney/Colin/Ryan/Roy  Please email corrected PPT to perry@ups.edu.	Topic #3 – about 20% of total class grade (weeks #10-13) ➤ <b>Quiz 3.1   Quiz 3.2   Quiz 3.3 30%</b> ➤ <b>Class Discussion/Participation 10%</b> ➤ <b>Group Project (research/proposal) 10% (Due Fri. 4/3)</b> ➤ <b>Individual Essay (writing) 25% (Draft Due Friday 4/10; Final Copy Due Monday 4/20)</b> ➤ <b>Group Project (presentation) 25% (Due Week #13)</b>
星期三 (4/15)	➤ Week #13 Grammar Point 除非(二) (三) (四) (pp. 45-46) Due Friday 4/17 ➤ <b>Individual Essay (writing)</b> <b>25% (Draft Due Friday 4/10 by 5 p.m.; Final Copy Due Monday 4/20 by 5 p.m.) email to perry@ups.edu</b> ➤ Work on Group project	Group #2 Courtney/Colin/Ryan/Roy Group #3 Elise/Mark/Liz/Leechew  Please email corrected PPT to perry@ups.edu.	<b>Group Project Presentation Schedule :</b> <b>Monday 4/13:</b> Group #1 Alex/Becca/Sam S./Jordan Topic Group #2 Courtney/Colin/Ryan/Roy Topic <b>Wed. 4/15:</b> Group #3 Elise/Mark/Liz/Leechew Topic <b>Friday 4/17</b> Group #4 Katie/Andrew/Sam F./Phil Topic Group #5 Elizabeth/ Brent Topic  <b>Meet this weekend to prepare for your group writing and PPT presentation:</b> <b>Writing: (typed   300-500 characters)</b> 1) Intro/background info of artist or group; 2) describe/comment on one or two selected pieces of work; 3) In what way is the artist “creative”? How does the work combine traditional and new elements? 4) Your comments/thoughts
星期五 (4/17)	➤ W Week #13 Grammar Point 除非(二) (三) (四) (pp. 45-46) Due Friday 4/17 ➤ <b>Individual Essay (writing)</b> <b>25% (Draft Due Friday 4/10 by 5 p.m.; Final Copy Due Monday 4/20 by 5 p.m.) email to perry@ups.edu</b> ➤ Work on Group project	Group #4 Katie/Andrew/Sam F./Phil Group #5 Elizabeth/ Brent  Please email corrected PPT to perry@ups.edu. <b>Topic #4 will be posted here.</b>	

**背景閱讀** Links provided by the instructor and students for Topic #3

- Danwei.org <[www.danwei.org/](http://www.danwei.org/)> described more fully in News and Media, is a good introduction to the music, art and media scene in China's major cities, often featuring independently-produced videos.
- Neocha 新茶 <[www.neocha.com](http://www.neocha.com)> A community site devoted to sharing news and making connections in China's new creative culture, this is a

