

第十一週(3/30 – 4/3) 課程目標 Overview & Goal: <ol style="list-style-type: none"> Topic #3 新生代創意文化 雲門舞集 吳非古箏 北京 798 藝術區 Learn about the avant-garde art scenes in Taiwan and China: Cloud Gate Dance Troupe, Wu Fei's music, and Factory 798 in Beijing 			公告欄 Bulletin Board: Download PDF file See Chinese Tutor Schedule at the Learning Ctr. Conversation Hour on Tuesday (3/31) 6:30-7:00
Week #11	課前功課 Pre-Class Reading	上課任務 In-Class Tasks	作業 評鑑 Topic #3 Assignments & Evaluation
星期一 (3/30)	<p>➤ Week #10 Grammar Point 不如 (二) (三) (四) (pp. 28-29) Due Monday 3/30 ➤ Prepare for Quiz 3.2 (3/30): 1) Translate 吳非 Word into English 2) Identify 10 key words and prepare a 5-sentence summary to describe the musician and her music WuFeiMusic Guzheng Showcase by Wu Fei Wu Fei & Fulvio Maras-Guzheng with percussion</p>	<p>Quiz 3.2 Go over Grammar Point 不如 課堂討論及活: Neocha 新茶 www.neocha.com A community site devoted to sharing news and making connections in China's new creative culture, this is a excellent place to find out about concerts and learn about new music. Artists can upload music, photo and image files, etc. Much of the content is in Chinese, but one of the bilingual elements is the Next player, which streams a rotating selection of Chinese indie music.</p>	<p>Topic #3 – about 20% of total class grade (weeks #10-12) ➤ Quiz 3.1 Quiz 3.2 Quiz 3.3 30% ➤ Class Discussion/Participation 10% ➤ Group Project (research/proposal) 10% (Due Fri. 4/3) ➤ Group Project (writing) 25% (Due Friday 4/10) ➤ Group Project (presentation) 25% (Due Week #12)</p>
星期三 (4/1)	<p>➤ Group Project (research/proposal) 10% (Due Fri. 4/3) – please email to all group members and perry@ups.edu ➤ Check out links below</p>	<p>Discussion 課堂討論及活動 Questions WORD PDF Danwei.org (www.danwei.org/), described more fully in News and Media, is a good introduction to the music, art and media scene in China's major cities, often featuring independently-produced videos.</p>	<p>Group Project: Group #1 Alex/Becca/Sam S./Jordan Group #2 Courtney/Colin/Ryan/Roy Group #3 Elise/Mark/Liz/Leechew Group #4 Katie/Andrew/Sam F./Phil Group #5 Elizabeth/ Brent</p> <p>Meet this weekend to prepare for your group writing and PPT presentation: Writing: (typed 300-500 characters) 1) Intro/background info of artist or group; 2) describe/comment on one or two selected pieces of work; 3) In what way is the artist “creative”? How does the work combine traditional and new elements? 4) Your comments/thoughts</p>
星期五 (4/3)	<p>➤ Group Project (research/proposal) 10% (Due Fri. 4/3) – please email to all group members and perry@ups.edu</p>	<p>Discussion 課堂討論及活動 Prepare for Quiz #3.3 (Monday 4/6): Choose two out of the four questions WORD PDF and prepare to answer in class. Typing is an option for this quiz. Timed: 20 min.</p>	
<p>背景閱讀 Links provided by the instructor and students for Topic #3</p> <p>➤ Danwei.org <www.danwei.org/> described more fully in News and Media, is a good introduction to the music, art and media scene in China's major cities, often featuring independently-produced videos. ➤ Cui Jian's Official Website, <http://www.cuijian.com/> ➤ "Birth Of A Beijing Music Scene" by Matthew Corbin Clark - companion article to PBS Frontline's "China In The Red" ➤ Happy Avenue - Rock in China Wiki, <http://wiki.rockinchina.com/index.php?title=Happy_Avenue> Happy Avenue <http://wapedia.mobi/en/Happy_Avenue> ➤ Lisa Movius' Links <http://www.movius.us/links/links.html>. Lisa Movius is a freelance writer based in Shanghai; the links page of her website is particularly good for following alternative music in Shanghai and Beijing, and for general information on the Shanghai arts scene. ➤ 雲門舞集簡介, <http://www.cloudgate.org.tw/cg/about/index.php></p>			

