

Flow Studies

1.

The image displays a series of ten musical staves, each containing a different exercise for a flow study. The exercises progress from simple eighth-note patterns to a long, continuous melodic line. The first staff shows three groups of eighth notes, each with a slur underneath. The second staff shows three groups of eighth notes, each with a slur above. The third staff shows a single slur covering the first group of eighth notes, followed by a rest, and then another slur covering the second group. The fourth staff shows a single slur covering the first group of eighth notes, followed by a rest, and then another slur covering the second group. The fifth staff shows a single slur covering the first group of eighth notes, followed by a rest, and then another slur covering the second group. The sixth staff shows a single slur covering the first group of eighth notes, followed by a rest, and then another slur covering the second group. The seventh staff shows a single slur covering the first group of eighth notes, followed by a rest, and then another slur covering the second group. The eighth staff shows a single slur covering the first group of eighth notes, followed by a rest, and then another slur covering the second group. The ninth staff shows a single slur covering the first group of eighth notes, followed by a rest, and then another slur covering the second group. The tenth staff shows a single slur covering the first group of eighth notes, followed by a rest, and then another slur covering the second group.